



the Communicator

STUDENT PUBLICATION OF THE BRONX COMMUNITY COLLEGE
OF THE CITY UNIVERSITY OF NEW YORK

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THE BRONX, N. Y., JANUARY, 1965

By Subscription

Educators' confab at BCC: Consider education and business



Educators of the Metropolitan area meet to discuss "A View of Business and Commerce in Higher Education."

More than five hundred students and teachers from local high schools gathered in the BCC auditorium to hear a panel of college personnel discuss the role of higher education and the world of business and commerce on December 10, 1964.

The theme of the conference, "A View of Business and Commerce in Higher Education," was especially designed to familiarize high school students and teachers with the goals and opportunities of the commercial field. Prof. Robert Kissel spoke on accounting and business administration; Professor Benjamin Cutler talked on retail business management; Mrs. Clara Linn discussed the executive secretarial field; Joseph Tinari, President of BCC's Retail Club, presented his views on business and student activities.

Bernard Corbman, Chairman of the Business and Commerce Dept. declared: "The demands of business are ever increasing in terms of the educational requirements for individuals aspiring to positions on managerial and executive levels. Therefore, it is imperative to provide the appropriate foundation and preparation for them, both in the broad liberal education as well as the specialized areas. Our college is participating through the Dept. of Business and Commerce in achieving the goals of business, through its educational programs, both by articulation with the business world and with other institutions of higher education."

Three weeks earlier, on November 18, the college invited high school principals and guidance counselors to a special guidance conference and seminar to discuss "Opportunities in Higher Education For The Many."

The conference emphasized career and professional opportunities in new fields now available to young people. The conference also examined the so-called "career" or "terminal" two year courses which open up many new areas in career planning. Because of the dramatic increase in the demand from industry and government for two year college graduates, a new emphasis has been placed on community colleges. The conference reviewed some of the problems and opportunities in the newly expanded colleges of the metropolitan area.

Faculty introduced At frosh parents' Night: 300 attend

Three hundred faculty members, parents, and freshmen attended the Annual Freshman Parents' Night at BCC on December 4, 1964.

The parents were welcomed by Morris Meister, BCC President. In his welcoming remarks, Dr. Meister stressed that "parents are still an important factor in the education of their children." He also pointed out the value of community colleges, pointing out that the community colleges are on a level equal to that of out-of-town colleges.

Abraham Tauber, BCC Dean of Faculty, addressed the parents, and made it clear to them that college is a full time job; to keep abreast of their work, students must study continually when apart from the classroom. He called upon the parents "to share the experience of college" with their children.

Other members of the administration and heads of departments were then introduced, followed by a question and answer period. One of the major issues discussed was whether or not parents should be informed of a student's classwork. One suggestion was that parents should be notified if their children's work only during his first term; another alternative is notification only when the student is doing poorly. This question will be discussed further at the next meeting of the Academic Standing Committee.

After the meeting, parents were allowed to visit various labs and classrooms in the school and ask questions of the faculty members stationed in each room.

All letters to Forum 7 must be signed. The editors will withhold names upon request. Address letter to The Communicator, Box 7.

Engineering students' new honor society chartered at banquet

The BCC Beta Delta chapter of Tau Alpha Pi, National Honor Society for Engineering Technology and Engineering Science students, held their chartering ceremonies and banquet at the Concourse Plaza on December 16.

Tau Alpha Pi was founded in 1953 at Southern Technical Institute in Marietta, Georgia, to provide recognition for high scholastic standards, and encourage academic achievement, and to develop desirable qualities of personality, intellect, and character among its members. Membership is restricted to students whose scholastic standing is in the upper four percent of their class.

Prof. Joseph Aidala, of Queensborough Community College and Mr. Elton Greene, of the Academy of Aeronautics in Flushing, N. Y., presented the new BCC chapter their official charter from the national organization.

The officers of the new Beta Delta Chapter are: Albert R. DeLuna, president; Kenneth R. Eisenberger, vice-president; Becky Lisbonne, secretary; Samuel Jones, treasurer; Hector Miranda, Public relations officer; and Victor S. Siahaan, membership committee

chairman. Professor Frederick J. Berger of the Engineering Technologies Department is the faculty advisor.

Dr. Morris Meister, president of Bronx Community College, greeted the guests and welcomed the honor society to the BCC family of student organizations. Additional greetings were offered by the Deans of the College and the Heads of the Departments of Engineering Technologies, Chemistry, Physics, and Mathematics. Dean Daniel S. McGrath, Jr., served as toastmaster.

Charter members of Beta Delta Chapter are: Hugh A. Armstrong, Robert J. Blanco, Henry A. Cavalluzzo, Lawrence Cohen, Albert R. DeLuna, Kenneth R. Eisenberger, Samuel Jones, Becky Lisbonne, John J. Markon, Hector Miradana, Victor S. Siahaan, and Stuart Solomon.

Advisory Changes

As of February, the *Communicator* and *Newsletter* will have new faculty advisors, Mr. Fred Lapisardi of the English Dept., and Miss Marion Stringham of the Student Personnel Dept., respectively.

The present advisor to the two publications, Minerva Chalais, Assistant Professor of Speech, will continue as BCC's Public Relations Officer.

Before coming to BCC, Mr. Lapisardi was faculty advisor of the literary magazine of Syracuse University. Miss Stringham also serves the college in the capacity of Coordinator of Student Activities.



President Meister speaks at the Beta Delta chartering banquet.

Action Party sweeps ticket; Berger-Ouziel keep office

In his bid for re-election, incumbent president Barry Berger defeated opponents Steve Ornstein and Stanley Luboff in the day session Student Council elections of December 17th.

There was no clear majority for the offices of president or Vice president. The vice presidential vote, won by Barbara Ouziel, was the closest of the election. This

indicates that many students split their ballots.

All of the candidates on the Action ticket, and all three presidential candidates had previous SG experience. Mr. Luboff was appointed Chairman of the Student Council Inquiry Committee at the beginning of the semester. Mr. Ornstein served in the position of Liaison to Evening Session, this term. His running mate, Bob Bruger, was appointed Inter-Organizational Committee Chairman.

There was a total of 666 ballots

cast, a record number for BCC. Last term's election had brought only 440 students to the polls.

The representatives elected were: Robert Polinsky, Jr. Class Rep.; Joseph Mazza, Accounting Rep.; Svery Averkiou, Pre-Engineering Rep.; Alan Kaplan, Business and Commerce Rep.; and, Richard Oringer, Chem. Tech. Rep. These candidates ran unopposed.

Election results were announced December 18th by Mel Winters, chairman of the Elections Committee.

Frats flatten Snob image

Three of the fraternities and sororities of BCC are trying to combat the stereotyped image of "purposeless, snobbish social clubs" usually attributed to frats and sororities by devoting a major part of their programs to public service.

The Kappa Rho Tau fraternity organized a Thanksgiving Day party for underprivileged children at the Casita Marias Community Center. Money for the party was raised by holding a Thanksgiving dance at Casita Maria, on Simpson Street. Fraternity members invited various BCC officials. They extended a special invitation to President Morris Meister.

Last term KPT was awarded a special service award from the Student Council. Mrs. Eleanor Harder is the faculty advisor of KPT; Velvet, a long lean dachshund, is the official mascot.

A new sorority, Pi Epsilon Pi, is working to secure financial aid and volunteer service for the retarded children of Letchworth Village, N. Y. Letchworth Village has initiated educational, athletic, and health programs for their retarded children. PEP members are helping to subsidize these programs by selling raffle tickets. They've already collected several hundred dollars.

Gamma Iota Gamma has also established a tradition of active service. They are the foster parents of a ten year old Filipino girl.

Gamma was one of the first houseplans to accept male and female members.

Retailer's Romp

The Retailing Club defeated the Accounting Club 43-28 in an intramural basketball game on November 26.

Action		
President	Barry Berger	281
Vice-Pres.	Barbara Ouziel	275
Treas.	Bill Ross	392
Rec. Sec.	Mary Ann Siciliano	388
Corr. Sec.	Merry Cherwin	393

Progress		
Steve Ornstein	197	
Bob Bruger	213	
Gale Simon	96	
Livitas	227	
Zalkin	223	

Tiberius Gracchus		
Stanley Luboff	174	
Philip Perry	145	
Anita Chrisa	135	

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Goodbye to a Friend

The staff of the *Communicator* dedicates this issue to our faculty advisor, Prof. Minerva Chalapis.

Prof. Chalapis has been a good faculty advisor because she's been a tough faculty advisor. She has always demanded quality journalism, unbiased news coverage, and editorial integrity. Despite her many duties as Public Relations Director of BCC, she has always had time to rip unmercifully through mediocrity. It is sad that her reach usually exceeded our grasp.

Prof. Chalapis' teaching philosophy is both optimistic and severe. She believes that:

- People learn best from their own mistakes,
- Students will not learn to be responsible unless they are given responsibilities,
- Treat students as adults and they will be adults.

Though she'll no longer be faculty advisor of the *Communicator*, Prof. Chalapis will continue as Public Relations Director. And as long as her office is next door, we fear that staff members will continue to trap her on the steps and try to get free advice on ailing articles, news stories, and term papers.

A Kennedy Memorial

At the beginning of this semester the Traditions Committee of the Student Council suggested that Council should set up a committee to propose a BCC memorial tribute to the late President Kennedy. No such committee was formed.

It is certainly not too late to correct this oversight. The new administration could easily do so by naming, as their first official act of the term, a special Committee on the BCC Kennedy Memorial Tribute.

We would like to offer some suggestions for possible BCC tributes to the late President. Since Mr. Kennedy was so deeply interested in the cultivation of young minds, establishing a John F. Kennedy Scholarship Fund would be a fitting tribute. If BCC becomes a four-year college the fund might serve to aid political science, history, or law majors.

The student committee should meet with the Administration, the Social Studies and Humanities Department, and members of the library to discuss the possibility of having a John F. Kennedy Library on the new campus. The BCC Kennedy Library would be exclusively devoted to social science. In conjunction with this library, foreign affair seminars could be set up; perhaps even a yearly study-pilgrimage to the Memorial Library in Massachusetts.

There are many ways that our college could pay tribute to John Kennedy. If a committee is formed, it should do everything in its power to encourage student participation in this project. Committee meetings should be open to all students, and a brief report on each meeting should be printed in NEWS-LETTER. Club presidents should be encouraged to discuss this project at at least one meeting next term. *The Communicator* will look forward to printing student suggestions in **Forum 7**.

If President Kennedy did inspire the youth of America as much as we like to say he did, then now is the time to pick up his torch.

College Clippings

by Larry Pittinger

Onondaga Community College (Syracuse) student's newspaper the **Blue Banner** announces the formation of a pep (cheerleaders) squad. The squad was formed with the "belief that good athletic teams make a good name for the school, therefore the main goal is to improve the school's name. They are also aware of the fact that all athletes, regardless of how well they perform, become much better athletes when they know that the students, whom they represent, are willing to give them complete support."

The **Observation Post** of City College rebukes J. Edgar Hoover for his recent attacks on Martin Luther King and a national student group. "As students, we defend the right of any organization to exist regardless of its views, and hope that Mr. Hoover's calling up of the spirit of another era will have little effect on Americans. McCarthyism and Goldwaterism have been rejected by the majority of the people. 'Hooverism' must follow in their footsteps."

The student newspaper of South Western Oregon College, **The Souwester**, tells of a unique gambling operation presently taking place on their campus. "A pool has been formed by a group of male students; each puts in \$5.00 and forfeits his money when he skips a class. The student who goes the longest without cutting gets all the money."

The student newspaper of Auburn Community College, like BCC's *Communicator*, worries about student government elections. In an editorial entitled "Voting Apathy" the **Auburn Collegian** says, "Organization officers hold responsible positions. It is every student's obligation to make his choice and enforce this choice for better representation. The duties the officers perform are performed for the students' benefit . . . The student vote is necessary to keep the school government functioning."

The Reporter, student voice of Bernard M. Baruch School of CCNY, asks whether "all the time, energy and concern expended on free tuition (is) worth the trouble. We believe yes — unequivocally yes! With each session of the State Congress we come closer to our goal of unchallenged free tuition in the City Colleges — but, until the mandate is restored, free tuition remains in jeopardy."

The Dolphin, of Le Moyne College in Syracuse, like our own John Fitzgerald Kennedy Human Relations Society, remembers. "After a year, the feeling is still the same. It's still unbelievable. The disbelief of that memorable Friday has been dulled somewhat by time, but the memory of it lingers deep in the minds of all those who lived through it. He's gone. The memory lingers. The spirit inspires us on to greater things. We strive to fulfill the desire he had for a greater and stronger America. John Kennedy, may he rest in peace."

Voice of Xanadu:

ON WASTE

by Lawrence H. Berlow

If American economy ever fails, it will be the fault of the American consumer, who wastes literally millions of dollars worth of material a day.

Shoppers go to a store, make a purchase, put the goods away when they get home, and then throw away the bag. Waste. Unmitigated waste. Take that bag, slit it down the side, cut open the bottom, and what have you got? About 25 square inches of good serrated edged typing paper. A bit of discolored perhaps, but good paper.

That's not all we waste. Take matches; everytime we light a paper match we use only a small sulphur covered portion of it, and then throw it away. Waste. Save your used matches. If you save enough you can glue them together and get some more typing paper. Too thick? Slice it with a new razor blade. But save the wrapper.

Cigarettes? Think of all the used filters that are thrown away each and every day of the year. It's a waste of good celluloid. The used filters can be washed in borax, starched out, and then saved. Then, when the movement for "rolling your own" comes back, as of course it will, you can roll your own filters.

Typing paper, factory made kind, is also wasted lavishly. With a large initial investment, buy two different typewriters; one that types black and one that types white. Then, every time you're through with something you've written, just paint over it with the color of its type, and it's ready for use on the other machine. Why the devil should an instructor care whether or not the papers he receives are white on black or black on white.

There are, however, some people who do save. I once had an instructor who was using the same lecture notes that he had taken in the same course forty years previous. And that instructor had used the notes of his professor before him. This is a good start, but it's not enough. Why weren't the same notes passed on from instructor to instructor?

Then there are walls. People who write on walls are usually accused of defacing property. Actually, they're great time savers. Sure it's a bit of trouble, but with a screwdriver and some spare time, you can hand in a paper written while you were most relaxed. And if the prof. doesn't like your work, there's sure to be someone else's poetry scrawled on the margins.

What about people who punch holes in papers? If they saved those little round pieces until they had a really large amount it could be boiled and returned to the factory as pulp, thereby turning a nice profit. Use the starchy water in the wash.

There's also a tremendous waste in construction work. If a large piece of fly paper were placed over every job to catch the thick dust particles, it would be an easy job to separate the paper from the dust. Use the paper over and over and compress the dust into second quality brick.

This is the end of the column. When you have finished reading the rest of the paper, please return it to the *Communicator*. We need the paper.

Prometheus Unwound: The Classifieds

By Rita A. Varela

The **Saturday Review**, noted for being a quality magazine for discriminating readers, carries articles on literature, the theatre, music, education, and occasionally world affairs. However, its real value, its sociological value, lies in that gruesome reflector of modern society, the **Classifieds**.

At the top of the **Classifieds**, an italicized prologue warns, "All advertisements must be consonant with the character of the **Saturday Review**. As you start glancing through the **Personals** section you begin to wonder about **Saturday Review** characters."

A recent issue carried an ad from, "Modestly Charming Woman Executive requires East Side quarters Monday through Thursday," and an, "Actor 22, seeks part-time work while pursuing career." If both of them are really consonant with the character of the **Saturday Review**, it might not be a bad idea if they both got together and tried to work something out.

Where else but in SR, future mommies and daddies, could you find out about, "Green Valley—A small tutorial school for superior students and underachievers." An "underachiever" is equivalent to what Dean Thompson calls "late bloomers." The only difference being that Green Valley is a progressive school. There are no bloomers in Green Valley.

This little gem sounds as if it were written by a Green Valley graduate: 8 Year Old looking for companion. Must be well-educated with good taste, high standards, and preferably rich. For details see page 38." This ad actually appeared in the November 21 issue of SR. And you'll never guess what's on page 38! Give up? Go to the library and find out.

Besides a stuck-up 8 year old, you can also write for a free "exciting, colorful, profusely illustrated catalogue" of "Exceptional Gifts for Gentlemen. Unique, elegant, and humorous." You can go crazy trying to figure out what you can get for a gentlemen from a mail-order house that is exciting, colorful, unique, elegant, and humorous. (As I was writing this article, a glib D.J. on the radio said, "Put them all together they spell mother." This is also indicative of our society.)

In case you're wondering whether any of the gentlemen you know would appreciate a humorous, colorful, exciting gift, "You Can Find Out! Confidential information developed, any matter, person, problem anywhere. Established 1922."

From the point of view of a young college student, the last ad in the **Personals** column is the most frightening one. "SURVIVAL MANUAL: 'When You've Lost Your Job After Forty.' \$2.00 postpaid."

Communicator Spotlight On Education and Opportunities

Placement Office: a busy place

The Placement Office is one of the busiest, yet least publicized offices in BCC. Prof. Carl Saueracker, who's in charge of Career and Placement Counseling, and his secretary, Mrs. Bella Weinberg, have the task of counseling and calming students who are confused, bored, and broke.

Most students who go to the Placement Office are looking for jobs. Some students are graduating and want to go straight into the business world; some need part-time jobs; others are planning to drop out. Occasionally, Mrs. Weinberg will get a call from an ex-student who's just getting out of the service and needs a job in order to go back to school.

The Placement Office has various job sources. Employers who have hired BCC students in the past often call the Office when they have an opening. The New York Employment Agency, says Prof. Saueracker, helps find employment for many students. The government also employs a large number of people.



Assistant Professor Carl Saueracker, Placement Director of the Student Personnel Department.

"Once," recalls Prof. Saueracker, "after a career conference, one of our students began talking to one of the speakers, a representative of a large company. After a while, the representative offered him a job. This doesn't happen often, but I guess it pays to go to career conferences."

Prof. Saueracker considers career planning the most important function of the Placement Office. The Office conducts a special senior orientation program for Electrical and Mechanical Engineering Technology and Business and Commerce students. The pro-

gram tells seniors how to apply for an interview, where to look for jobs, how to prepare a resume, etc.

Another important part of the career planning program is career conferences. For each conference the Placement Officer invites one or two members from industry, a representative from government, and a member of the faculty who's in the same field. Students get the opportunity to get straight answers from the experts.

Prof. Saueracker is always anxious to have people come into the Office and personally discuss their problems. "Once we had a boy who was interested in drawing and lettering. We were able to get him a job as a sign-painter. He's doing very well now."

Prof. Isabelle Krey was previously in charge of the Placement Office. Prof. Krey is a member of the Business and Commerce Department. Before taking charge of the Office in September, Prof. Saueracker worked five years for the Archdiocese Vocational Service, and two and a half years in the BCC Evening Session Student Personnel Department before becoming Asst. Prof. in Student Personnel.

Peace Corps Exam Next Month

by Norma Pena

Students interested in joining the Peace Corps will be able to take an examination either in early February or at the end of April.

In order to take the Placement exam, Peace Corps candidates must fill out a volunteer questionnaire. These questionnaires are available from Miss Marion Stringham in room 5-. The Placement exam tests the candidate's knowledge of English, social science, mathematics and a foreign language.

There is no "passing score." The exams are intended only to help the Corps evaluate the applicant's ability. If the applicant does well on the exam, he's invited to participate in the training program. He may choose not to participate, or to enter the training program after finishing college.

The Peace Corps trainee receives extensive training for overseas service. The program includes studies in a foreign language, history, geography, economy, and sociology. After completing this training, the program is continued at one of the Peace Corps' sites in Puerto Rico or Hawaii.

Once a volunteer is accepted he'll serve in the Corps for a term

of 24 months, including the training period. Volunteers are now sent to over 44 countries in Africa, Asia, and Latin America.

Serving in the Corps does not fulfill any military obligations. All reservists must first complete their initial period of active duty. The Peace Corps allows a 10 day leave at home after the volunteer has completed training. While overseas the volunteer receives 45 days leave; and, on approval, may travel to nearby countries.

After completing their tour of duty, many returning Corpsmen go into State Department work. Others go into teaching and industry. Sargent Shriver, the Director of the Peace Corps, pointed out that the business world is anxious to employ young people with Peace Corps training.

From bottom left clockwise: Nursing students studying by machine; Prof. Carl Saueracker addressing a freshmen orientation class; BCC students in our library; two of BCC's more advanced laboratories.

New Courses At BCC

Bronx Community College will offer new, specialized courses in the fields of history, writing, and plastics technology during the spring semester, beginning February 8 and March 11, 1965.

THE HISTORY OF THE BRONX will be taught by the eminent borough historian, Dr. Theodore Kazimiroff, on Tuesday and Thursday evenings, under the auspices of the Department of Social Science and Humanities. Dr. Kazimiroff who is the official historian for the Borough of the Bronx will present a series of lectures on the historical development of New York City's largest borough. In addition, field trips will be conducted for those students desiring to explore the historical landmarks of the Bronx. The course, which will meet two evenings a week from 7:45 until 9 P.M., may be taken for 3 credits.

TECHNICAL WRITING, a course designed to meet the needs of engineers, engineering technicians, and laymen who want to learn the skills of writing technical material, will be offered under the aegis of the English Department. Mr. Joel Shulman, an expert in the field, will teach the classes, which will meet on Tuesday evenings from 6:30 until 9 P.M., and may be taken for 3 credits.

In cooperation with the New York Section of the Society of Plastics Engineers, Inc., the College will offer three courses in PLASTICS TECHNOLOGY, beginning in March. **Introduction to Plastics** will be taught on Wednesday, 7:45-10:25 P.M.; **Plastics Technology** will be given on Tuesdays from 7:45-10:25 P.M.; and **Advanced Plastics Technology** will be available on Thursdays, 7:45-10:25 P.M. The PLASTICS courses will be taught by experts from the Society of Plastics Engineers. The aim of these courses is to bring the knowledge and understanding of the Plastic Industry to those people, with and without experience, who are in the Plastics and related industries, or are seeking employment therein.

President Meister discusses educational opportunities

Dr. Morris Meister was asked to speak at the Convention of the American Council on Education in San Francisco on October 2. The following are excerpts from his speech, **Expanding Educational Opportunities for the Disadvantaged.**

"Today the new developments in civil rights, the cries of 'Freedom Now,' and the 'long hot summer,' with their accompanying riots in urban centers throughout the country, have triggered off new approaches to the educational process. It is clear that educators throughout our land are focusing upon what, if anything, can be done for the culturally disadvantaged, what new and imaginative changes can be devised in schools and colleges so that our democratic procedures and the American dream can be conserved, protected, and be continued.

"In 1960 and 1961 the Bronx Community College, with the help of a small grant from the Fund for the Advancement of Education of the Ford Foundation, undertook a program with about a hundred young men and young women who were admitted to a college enrichment program on a non-credit basis, not their ability to pass an admissions test (all of them failed to get into any colleges), but rather on the recommendation of teachers and guidance counselors who knew them well over a period of three or four years.

Uniformly these teachers and counselors told us that in their opinion these young people had something in their make-up which was worthwhile and which could lead to college education. The hundred students came to us for four hours during four evenings a week for about a year and a half. In practically every case the student was gainfully employed during the day. Yet they came to us for study, for help, during the evening hours. Of course we tested them, we interviewed them, we knew a good deal about them. The curriculum they followed was actually tailor-made for each individual, designed to eliminate weaknesses and to build upon such strengths as they possessed. The procedures we employed and the know-how our faculty developed are described here later. The point is that after a year and a half, two out of three succeeded in gaining admission to some college, a few of them with four-year scholarships to such institutions as Brandeis University.

"There are also young men and women, who, because of economic deprivation and lack of expectation of opportunity which surround them in their home environment, do not rank high in academic achievement despite their native abilities; in large measure, these are adolescents in what have been called 'pockets of poverty.'

Summer in Europe

The Placement Department of the American Student Information Service announces that an interesting selection of summer jobs in Europe, numbering more than 25,000, is available to college students who apply now.

Most jobs do not require previous experience or foreign language ability. Wages range to four hundred dollars a month; and room and board is often included. Available positions include lifeguarding and other resort work, child care, office work and camp counseling. Although applications are accepted throughout the school year, jobs are given on a first come, first served, basis. This year ASIS is offering a 3250 travel grant to the first 5000 applicants.

Job and travel grant applications and detailed description (location, wages, working hours, etc.) including many photographs of American college students on the job in Europe are available in a 36-page booklet which students may obtain by writing directly to Dept. 111, American Student Information Service (ASIS), 22 Avenue De La Liberte, Luxembourg City, Grand Duchy of Luxembourg and sending \$2 with their inquiry to cover the cost of the illustrated booklet, handling and air mail postage.



Drama club presents Albee's view of man

by Jayne Bruntel

"An Albee Omnibus" was presented by the Play Production Class in association with the Drama Club on December 21, 1964, setting the precedent of being the first full scale student theatre production.

The first of the three offerings by Edward Albee, a prominent playwright of the "Theatre of the Absurd," was "The Zoo Story," which deals with man's confusion as he relates to the world. This play was followed by "Sandbox" and "American Dream," two plays which have very similar messages concerning man's outlook on life, and man's treatment of sex. The themes of the three plays are typical of the Theatre of the Absurd with one exception; Albee's work ends on a note which is more optimistic than what is usually found in the absurd movement.

Marc Herwitz demonstrated his ample dramatic talents by providing the best hysterionics of the evening as Jerry in The Zoo Story. His brilliant characterization of a man who perceives the chaos of the world was set off by the capable acting of Lawrence H. Berlow playing the part of an unconcerned, pompous, middle-class Peter.

The flair with which Mr. Herwitz controlled the stage was evident at the climax of the play; the point at which Jerry plunges a knife into his own stomach. The audience's gasping reaction revealed the attachment and emotion which had been lavished on the troubled man.

Granny in both "Sandbox" and "American Dream" was superbly drawn to life by Mary Ann Delfino. Miss Delfino walked away with the acting honors in these two dramas as a result of her finesse in treating the parts of the wise old women who understood the problems surrounding them.

The acting of the rest of the cast of "Sandbox" did not come close to revealing the excellence radiated by Miss Delfino. Armand Catenaro, as the angel of Death, ranked after Miss Delfino in the acting department, but was still not ethereal enough to be convincing.

The Sandbox Mommy, purported to be a very domineering woman, had no force or sparkle as Patricia Milano interpreted the part. Henry Hirsch, playing the browbeaten husband, and Saul Berkowitz, as the musician, fared somewhat better in that they both accomplished their missions, unfortunately without seeming to have any inspirations.

The cast of American Dream supported Granny much more effectively. Barbara Jaccoma, as Mrs. Barker, achieved a level of perfection in the almost subtle theatrical tricks she employed. Don Raney was the young man who personified the American Dream; his stage bearing was truly comical. Mommy and Daddy were acted by Ann Wynn and Jack Schnee-weiss; each managed to convey some depth of perception of their parts. Miss Delfino, however, was the effective unifying element in the two comedies.

The direction varied in its effectiveness. The Zoo Story, directed by Mel Wittenstein, was the most taut of the three presentations. There was no extra anything, excluding the extra-ineffective audio-visual editorial comments that preceded the play. Ken Hubbert, who is responsible for directing Sandbox, achieved a production which very effectively presented the theme. The directing honors of the evening, however go to Andrew Mayerson for American Dream. Mr. Mayerson, not only managed to keep away the yawns which might accompany the last of any series, but also provided the audience with a fine, enjoyable and meaningful comedy.

The evening's entertainment was the outcome of the joint efforts of the Play Production Class and the Drama Club, coordinated by Mr. Tom Ratcliffe. The proceeds from the ticket sales went to the John F. Kennedy Memorial Library.

Newman Spots Lectures, Trips

This term's Newman Club program was highlighted by its increased emphasis on intellectual exploration.

Recently, two philosophy professors and an English professor from Fordham University spoke on *The Night of the Iguana*. The Fordham guests discussed some of the social and religious aspects of the film. The discussion was followed by a series of questions from the students.

The chaplain of the Newman Club, Rev. Robert McNamara S.J., is a sociology professor at Fordham. This term he moderated many discussions on such books as, *A Streetcar Named Desire*, by Tennessee Williams.

The big event of the spring term will be the Washington trip. The club will visit the Shrine of the Immaculate Conception and Catholic University, lay a wreath at President Kennedy's grave, and go on a tour of Washington. This trip will be held in late April. Students interested in going may contact Prof. Donald McCulloch, faculty advisor, or Newman Club members.

Two big Newman Club events are planned for May. The club will

hold its First Annual Newman Club Dance this May in the Grand Ballroom of Fordham University. Posters announcing the date and time will soon be put up on the fifth floor bulletin boards. The last event of the season will be the Annual Communion Breakfast on May 16.

The president of the Newman Club is Thomas F. Lee. "The Club helps us to take a look at the world around us and to determine the part religion should play in our lives."



"Don Pasquale," presented in December at BCC.

"In White America"

by Evan N. Reilly

The off-Broadway production of *IN WHITE AMERICA* will play at Bronx Community College on the 29th of January, 1965. The play (although it doesn't resemble one's idea of a play because it is completely documentary in that it is composed entirely of letters, Congressional speeches, addresses and recorded dialogues) was written by Martin B. Duberman and opened October 31st at the Sheridan Square Playhouse. The cast is made up of six actors, three Negro and three white. Each of the actors assumes several roles during the production.

All the selections are used as evidence of the white man's subjugation of the Negro to four centuries of slavery and degradation. Such prominent (white) Americans as Jefferson are quoted as saying "In memory they are equal to whites, in reason much inferior." Andrew Johnson is portrayed when he told Frederick Douglass that the Negro could not have the right to vote. The play also includes certain items a little more sordid, such as testimony of Klansmen as to their ideas of "fun," and the speech of South Carolina's Governor Tilden defending lynching before the Congress of the United States.

The most memorable episode is that of the young girl Daisy Bates who recounted her experiences in 1954 when she tried to enter Central High School in Little Rock and was refused the benefits of that school because of the color of her skin.

"Dutchman"

Dutchman, presently being played at the Cherry Lane Theatre, causes one a deep feeling of guilt; one leaves the scene of a strongly presented drama for the false comfort of a quiet drink or cup of coffee.

Robert Hooks, as Clay, and Jennifer West, as Lula, create with seeming ease the parts of the man being picked on and the girl who symbolizes all of the decadence with which the younger generation charges the world.

The action all takes place on a subway. On a first level, it is a study of race relations in New York. Looking more deeply into the theme of the play, we find that it deals with the idea of man's inhumanity to man.

To be picked up on the subway by a lascivious apple-eating (symbol hunters, please note) is an experience that most men dream about, on occasion. To be stabbed by the same because one is not typical of one's racial or national group is rather upsetting to say the least.

Author LeRoi Jones doesn't miss the opportunity to get in a few attacks against other wrongs of society; the middle class bland personality rides the subway with Clay and Lula, and, true to style, ignores Clay's provoked tirades and Lula's knifing of Clay.

From the point of view of production, *Dutchman* is an excellent job. It is no easy task to direct a play set on a subway car, but it is achieved with an admirable grace.

Dutchman is a play worth seeing, both for those who are of the James Baldwin "Negro in trouble" clique or the more common "the world needs help" clique.

DREAMS

PART I

by Douglas Mapou

*Nurtured being of her womb
Placed within veiled depths, bound
By endless maze ever tightening
Till, borne of pain and carried free
From veiled depths to white shroud,
A child so soon transformed
And yet that child once conceived:
So does he sleep,
A man, dreaming of fulfillment
With eyes staring towards eternity,
Himself a shadow in the void of unreality
Swung free from naked hell
And fuse that sparks of white
Seeking his every desire, searching for truth.*

*This image midst the still
Stretched before him; desire,
A shadow reborn of vapored cloak
Reaching through white shroud
Taken thence platitude, desolation.
He awakens of his stupor
Thrust before the vacuum of reality
A man, struggling for survival
Searching for an unknown truth, a reason to exist
Yet knowing he searches in vain
For truth is but a meager word, void of meaning
A falsehood to existence.*

*Thrust before reality
His dreams gone, truth nonexistent
And still it lingers, that being
Akin to him who parts from self:
A thing begat of lust hid 'neath night's curtain
Now possessed of mortal bonds
Inticed, creative by nature's affection,
Such is redemption, by sovereign will
Truth absolved for pleasure's stead
Rewards
Reaped in frenzied moments,
And moments yet to be anon
Placed within her, deep in her womb,
As ages glisten for new prospect
Though tempered with regret
Of unknown potential yet refrained.*

We don't pay shekel for reporters, typists, or proofreaders. What you'll get is a healthy dose of Communicator.

Gleanings seeks Greater variety

This year's *Gleanings* will feature a far greater variety of articles than ever before. Dr. Bernard Mandelbaum, faculty advisor of the student magazine, recently called for more material of artistic, literary, and scientific merit from every department and discipline on the campus.

The editors of *Gleanings* have been collecting stories, poems, and articles since September. Dr. Mandelbaum explained, but there is still a great need for material of every type. An omnibus periodical of this kind, by its very nature, must rely heavily on an unusually large number of selections submitted for publication to attain excellence in breadth as well as depth.

It is the aim of this unique publication to reflect the comprehensive nature of BCC by including material of merit dealing with all of the disciplines, areas, and departments, Dr. Mandelbaum said.

Originality unlimited at Philo Club

Mr. David Raher of the Speech Department, read his play, *The Homecoming*; and student Douglas Mapou read three original poems, at the December 17 meeting of the Philosophy of Literature Club.

Mr. Raher's play centers around an ex-patriot who returns home and tries to find himself. The man goes to all the places where he used to go, in search of, perhaps reality, perhaps truth.

The young BCC poet read *Aimé*, *Dream I*, and *Dream II*. Miss Regina Pomeranz, faculty advisor of the club and member of the English Department, commented, "Douglas has been working very hard on his poems, but he still isn't completely satisfied. This is one sign of a good artist."

Next term the Philosophy of Literature Club will present a lecture by Mr. Thomas Ratcliffe on the Theatre of the Absurd. Mr. Ratcliffe is a member of the English Department, and faculty advisor of the Drama Club. He will comment on Edward Albee's contribution to the Theatre of the Absurd.

EGOTISTICULARITY

Confessions of a good guy: Profile of Marion Stringham

As a teacher, Student Council faculty advisor, and now as a member of the Student Personnel Department, Miss Marion Stringham has surprised, often shocked, many students by her straightforwardness.

Miss Stringham accepts students as equals. When you talk to her you sense that she is being as honest with you as she is with herself. What's more, she expects you to be honest, and to treat her as an equal.

"Last names and titles are artificial barriers which don't really serve any purpose. Frankly, I feel more comfortable when people call me Marion. It's unfortunate that some students get such a kick out of calling a teacher by his first name, or being able to kid around with a teacher, that they don't realize that they could seek a keeper, more rewarding relationship with teachers."

Miss Stringham's appraisal of herself is as lucid and candid as her appraisal of her students: "I think my chief function is to act as a sounding board. People in college need some one whom they can bring their ideas to; some one who'll give them feedback. I try to fulfill that need."

It's this honesty which draws many young people to Miss Stringham. Many students do call her Marion; some also know her socially, and have gone up to her apartment. Because Miss Stringham is young, pretty, and outgoing, students find it easy to talk to her and identify with her. Though students can't always view teachers as real people, they instinctively sense that Marion Stringham is a real person, with real problems and, hopefully some solutions.

"Marion doesn't have all the answers. Nobody does. But just knowing that there's someone there to listen helps an awful lot. She's not superficial; she's real. She understands."

However, there are students who regard Miss Stringham as a



Above: Miss Marion Stringham, Assistant Dean of Student Activities at work at her desk in her busy office on the fifth floor. Hampered by room, but still dedicated, she works on.

phony. At times she is criticized for trying to be too much of a pal. Miss Stringham is aware of this criticism, and seems to have given it a great deal of thought.

"I know some people think I go overboard, but I can't help myself. I'm interested in people, I'm interested in my own personal development as a person. Whenever I've become interested in a project I've always gone into it all the way. I know that at times I'm overzealous, but I can't help myself; that's just the way I am."

Forum 7: Dr. Atlas, world traveler

Recommendation

Indubitably there is a good deal of substance and truth to the complaint of "An Irate Student" who commented in the last edition of the *Communicator* that he was more than nirked by the fact that choice seats for the various extra-curricular functions sponsored by the college are reserved for faculty and for V.I.P.'s of the Student Council. However, I feel constrained to note that in the allocation of tickets for the Bikel-Collins Concert, the Student Council apportioned the least desirable seats in the house for the faculty. Although I do not advocate preferential treatment for the faculty, I cannot accept the premise that they should be relegated to the rear of the orchestra.

As it pertains to the matter of seating arrangements, I should be pleased to meet with Dean Thompson and officers of the Student Council in an attempt to determine an equitable solution to this problem.

Martin K. May, Chairman
Committee on Faculty Welfare

Progress

I would first like to thank the people who have supported us, either by voting or campaigning, in this, the greatest election in the history of Bronx Community College. I have gained a great respect for the newly formulated interest shown by the students. The all-time record turnout of voters shows a growing interest in college affairs.

The elections committee merits the thanks of all candidates, in keeping this election a fair one. The people who helped Progress fight especially hard were Ray Finkel, Andy Meyerson, and a great many dedicated students of BCC. I would like to give a special thanks to the girls from the Nursing residence: they tried their Best.

Most important of all, I extend my congratulations to Barry Berger and the Action ticket. I'm sure that the next semester will be a successful one, and I hope that with this sideline help of Progress, some of our ideas for a better student government may yet be instituted.

Good Luck Action.
Steve Ornstein,
Liaison to Evening Session,
Chairman Free Tuition,
New York State

Action

I would like to take this opportunity to thank my fellow students on behalf of myself, and the other members of the Action Party.

I believe that, despite comments to the contrary, this semester's student government has accomplished a great deal. The faith shown in us on Dec. 17 reaffirms this belief.

Someone has said that men who keep their eyes on the past often fail; but whenever men keep their eyes on the future they succeed. The spring semester promises to be most interesting and enjoyable. We are planning to have many exciting activities, including the BCC Carnival.

As your elected representatives, we welcome your suggestions. Feel free to stop in room 5-22, anytime, to ask questions or make suggestions. Your ideas are most welcome. Anyone interested in becoming part of Student Government is welcome to join.

Once again, thank you for the confidence you have shown.

Barry Berger
President, Student Govt.

"I was driving from Jaipur to New Delhi; the temperature was 108 degrees. It was miles and miles of barren, dry land, but my driver told me that this would soon become green. He told me that as soon as the monsoon came the land would change from this dry brown soil to one of beauty... I had read of the large expenditures by India for the construction of dams. Where were they? The government replied that they didn't have steel for pipes. Strange as it may seem, the Indians had never heard of plastic piping."

That anecdote was taken from Dr. Sheldon Atlas' letter to President Meister. At the request of the Directors General of Scientific and Industrial Research of the Government of India, Dr. Atlas, Chairman of the Chemical Technology Department, visited India as a special advisor to the Indian government.

COMING EVENTS

January 1965

- 6 Wednesday
Film: Constitution and Censorship
In the Auditorium
Free
- 8 Friday
Concert: BCC Orchestra
In the Auditorium 8 P.M.
Free
- 14 Thursday
Last day of classes for the Fall Semester
- 22-24 Friday - Sunday
Winter Weekend Trip
At Laurels Resort
Reservation required
- 29 Friday
Play: In White America
Auditorium 8:30 P.M.
Students & College Personnel \$1.00
General Public \$2.00
- 28 Thursday
Mid-Year Commencement
Auditorium 8 P.M.
- 15-22 Friday - Friday
Final Examination Period

February 1965

- 1-5 Monday - Friday
Registration for Spring Semester
- 8 Monday
Classes Begin for Spring Semester

His mission was to advise the Indian government on the development of their petrochemical industry and to give suggestions to India's National Chemical Laboratory. Most of his suggestions were immediately put into effect. Instead of wasting good leather on sandals, Dr. Atlas suggested that they export the leather, thus obtaining foreign currency, and develop plastics for sandals. He also showed them how they could upgrade the quality of their wool.

Dr. Atlas' most revolutionary suggestion, however, was proposed in his letter to Morris Meister, President of BCC! "Please permit me to request that you bring the following proposal before the Board of Higher Education. The City University has on its faculty talented men and women in all fields. Therefore, the City University should establish a Peace Corps of its own by sending my colleagues throughout the world. Along with their professional interests they will bring the zeal of democracy with them."

Before accepting the invitation from the Indian officials, Dr. Atlas discussed his plans with Secretary of State Dean Rusk. Secretary Rusk was very enthusiastic about the proposed trip. The invitation came as result of Dr. Atlas' recent lecture tour through the Far East. He visited various universities and laboratories in Japan and India. Dr. Atlas also went on a special lecture tour through South America. The tour was arranged by the State Department.

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Radio Programming
and Production
Fine Arts, Design

Gerry's Gym

by Gerry Gianutsos

This month's column is written by Bernard Blumenstein, program coordinator of the brand new Riflery Club. The Sports department of the Communicator welcomes this new club as a valuable addition to BCC's athletics.

This year, a group of Bronx Community students have taken the first steps toward the formation of a riflery club. A great many students have expressed interest in marksmanship, moskeet, and hunting, though few have a place to practice, or a club to train with. In November, a group of fifteen students formed a committee to start a rifle club here at BCC.

The first tasks for the committee were to find an advisor and to frame a constitution. Mr. Irving Handel, of the Mathematics Department, accepted the position of advisor and with his support, a formal charter was submitted. This was followed by the institution of a series of checks and balances, in the form of a mandatory safety test for every member, prior to doing any actual shooting. Violation of any safety regulations, no matter how slight, will be considered grounds for suspension from the club.

Further aid in the formation of the club has been requested from the federal government, the National Riflery Association, and most of all, from the student body of BCC.

Many students have asked for such a club, and now the club is asking for the students, their support, and their participation.

First of all, the constitution, having been submitted to the Student Council, needs the aid of those who were interested in its passing. Dropping a line in room 522, to let the Council know of your interest would be greatly appreciated.

Secondly, the club will need active participation. You needn't be a Roger's Ranger to join. Don't let the lack of experience scare you off. The purpose of the club is to teach safe handling habits, as well as good sportsmanship and the shooting secrets. Ownership of a rifle isn't necessary either (though the club is rather short on equipment at present). By the way, membership will be open to women, as well as men.

Lastly, the club is in need of a range. Business and training meetings will be held at the College till all tests have been passed, and the group properly instructed. Eventually, when the Club actually begins firing, a range will be needed off the campus. The rifle range under the gym, we have been told, is no longer usable, so further information about a range would be of great value.

The club expects to offer a fairly complete program. The first project will be to teach proper gun handling, from cleaning to safety. During later sessions, members will be able to swap those hints on handling and shooting which they've discovered, plus a chance to prove who has the best eye and steadiest arm. The term's climax may be a 'turkey shoot,' with awards for the best scores.

Last year's failure to form a club will be repeated if those who have asked for a rifle group don't speak up. Anyone interested can drop a line to the student council, and should give their name to Mr. Handel as soon as possible.

Wrestlers Roll

The wrestling team got into action with three matches in the first five days of the season.

In the season's first match, on Dec. 1, Hunter College defeated BCC 35-5. BCC lead 5-0 after Bob Haas (123) won his match by a forfeit. Hunter picked up the remaining points, including ten when BCC forfeited the 167 and 177 pound classes.

BCC was forced to forfeit these two weight classes again in the following match against Nassau Community College on Dec. 4. Nassau won the match 28-10, which was the first league clash of the campaign. George Bacall (137) and Jim Walsh (Hwt) collected BCC's points by pinning their Long Island opponents. Walsh trailed 14-3 in his contest before pinning his man with less than 1½ minutes remaining. Haas lost his match 9-8.

BCC evened its league record at 1-1 on the next day with a 30-10 victory over New York City Community College. The summary follows:

123 lb.—Haas (BCC) won by forfeit.
130 lb.—Tappan (BCC) pinned Lopez (NY).
Time 3:27.
137 lb.—Bacall (BCC) beat Marshall (NY).
by forfeit.
147 lb.—Molnar (BCC) won by forfeit.
157 lb.—Heisler (BCC) won by forfeit.
167 lb.—Shaw (NY) pinned Rendon (BCC). Time 6:29.

Keglers' Clash

During the past month, BCC's bowlers lost three matches, tied one, and broke two school records.

BCC lost to Queensborough Community College 4-0 on Nov. 7. Only four bowlers represented BCC in this match.

On the following week, BCC was forced to forfeit all four points to Sullivan Community College because there were not enough men available to bowl. Sullivan was below BCC in the league standings before the match.

BCC lost to FIT, 4-0, in the 1st Position Playoffs held at Rockland Community College on Nov. 21. This loss dropped BCC into last place in the league.

BCC's best performance of the year was produced on Dec. 5 against Suffolk County Community College, when the two teams battled to a 2-2 tie. In this match, two school records were broken. Both were broken in the second game of the match, as BCC bowled a 966 series led by Neil Tabot's 236 game. BCC nearly won the match, as well, losing the third game by only four pins, 804-800.

Following is the record-breaking series:

TABOT	236
EPSTEIN	183
TANNENBAUM	193
MAYER	201
LABRIOLA	153
TOTAL	966

177 lb.—Forfeited by BCC.
HWT.—Walsh (BCC) pinned Kepert (NY).
Time 6:48.

Swim Team's Progress

Kings Point, the Merchant Marine Academy, defeated BCC 55-22 on Nov. 13. First places were taken by Jack Thomas in the 100 yard butterfly and by the 200 yard freestyle relay team of Ron Altneu, Jack Thomas, John Evans, and Felix Graber.

A week later Queens College topped BCC 52-25. In this meet BCC won the 200 yard medley relay with a team of Altneu, Thomas, Graber, and Cal Capers, and took seconds in five other events (Al Laster in the 200 yd. individual medley and the 100 yd. breaststroke, John Evans in the 50 yd. freestyle, Jack Thomas in the 100 yd. butterfly, and Ron Altneu in the 100 yd. backstroke).

On Nov. 27, BCC was beaten by City College, 52-30. Only a fraction of BCC's squad competed. As a result, BCC lost the 200 yd. medley relay to City in a time four seconds slower than what BCC has been normally doing. In addition, BCC had only one man in the 100 yd. breaststroke (Cal Capers, who finished second) and none in the individual medley. BCC did manage to win the 50 yd. freestyle (John Evans), the 100 yd. butterfly (Jack Thomas) and the freestyle relay with a makeshift team of Evans, Thomas, Jim Bula and Bob Shann. Also in this meet, Juan Farinas finished third in the 400 yd. freestyle—the first time someone from BCC has entered this event.

The Dec. 11 meet with NYU has cancelled.

Below are the best time recorded by Dec. this year:

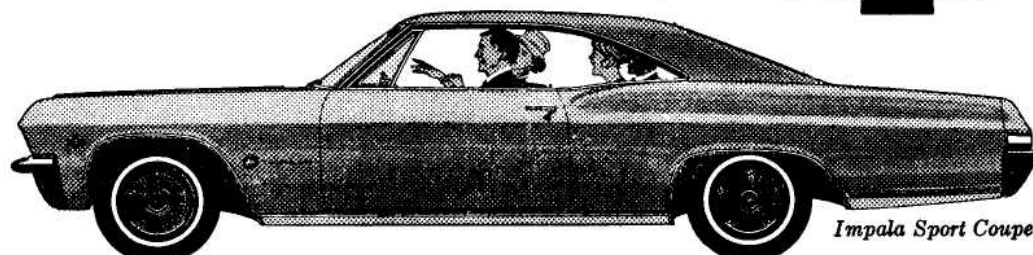
200 yd. Medley Relay — Ron Altneu, Cal Capers, Jack Tomas, Felix Graber.
50 yd. Freestyle — John Evans.
100 yd. Freestyle — Jim Bula.
200 yd. Freestyle — Bob Shand.
400 yd. Freestyle — Juan Farinas.
200 yd. Freestyle Relay — Jack Thomas, Ron Altneu, John Evans, Felix Graber.
100 yd. Butterfly — Jack Thomas.
100 yd. Backstroke — Ron Altneu.
100 yd. Breaststroke — Al Laster.
200 yd. Ind. Medley Relay — Al Laster.

BCC's Men's Swimming Team lost their last three meets of the year, but all three were characterized by a lowering of BCC's previous best times in the various events.

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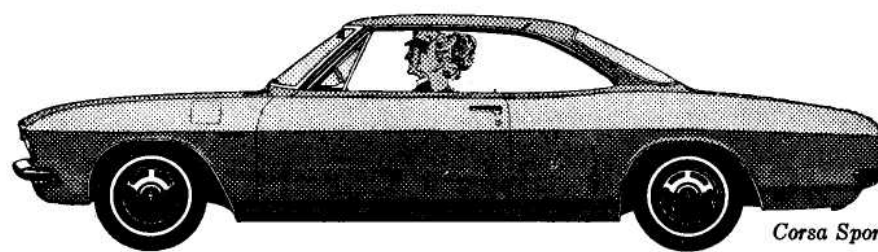
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